



1. CUT ME

PORTRAITS CLOUDY DAYS



2. FOLD ME

HOW TO SHOOT... PORTRAITS

Digital
Camera

3. KEEP ME!

CLOUDY DAYS

KIT CHECKLIST...

50mm or 85mm prime lens

FOR YOUR SHOTS, TRY...



TIPS FOR GETTING A GREAT SHOT...

- Treat the rough position of the (obscured) sun as your key light and pose the subject at an angle to it.
- Use eye detection or a single focus point to achieve focus, plus a reflector to add light to the darker side of the subject.

Alamy



Cloudy days are perfect for portraits, as it's like having a giant softbox in the sky.

URBAN STREET ZOOM BURST



HOW TO SHOOT... URBAN

Digital
Camera

STREET ZOOM BURST

Get creative with your street photography by creating this zoom burst effect.

• Have a focal point

The key aspect is to have people in the middle of the photo as a focal point, so that they will blur less.

Future

• Lens and exposure mode

Use a wide-angle zoom, like an 18-50mm or 24-70mm. Use Aperture Priority and set the ISO as low as possible.

• Try these settings

Adjust the aperture until the shutter speed is around 1/15 sec. Focus and take the shot while twisting the zoom barrel.



The slower the shutter speed, the more light burst effect you can create when you use the zoom.

MACRO CHESS



HOW TO SHOOT... MACRO

Digital
Camera

CHESS

KIT CHECKLIST...

105mm macro lens, tripod, lights

FOR YOUR FIRST SHOT, TRY...



TIPS FOR GETTING A GREAT SHOT...

- Focus on the key piece, which is likely to be the Queen or the King, and design the image around this.
- Focus peaking (if your camera has it) will help you see how much of the board around the key piece is in focus. Enter manual focus and enable focus peaking.

Wendy Evans

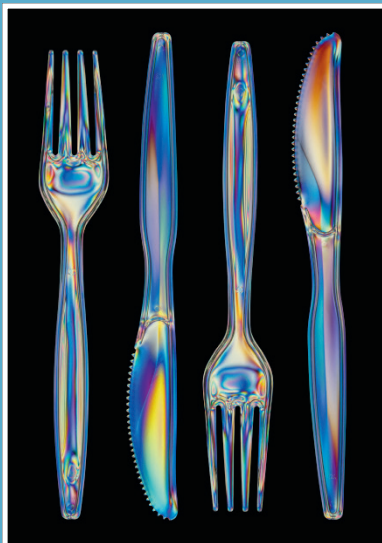


Use lighting to represent each side in the battle and balance it in the middle of the board.



1. CUT ME

GET CREATIVE SOLARISED CUTLERY



2. FOLD ME

HOW TO SHOOT... GET CREATIVE

Digital
Camera

3. KEEP ME!

SOLARISED CUTLERY

Shoot transparent plastic cutlery on an LCD screen, revealing colourful stress lines.

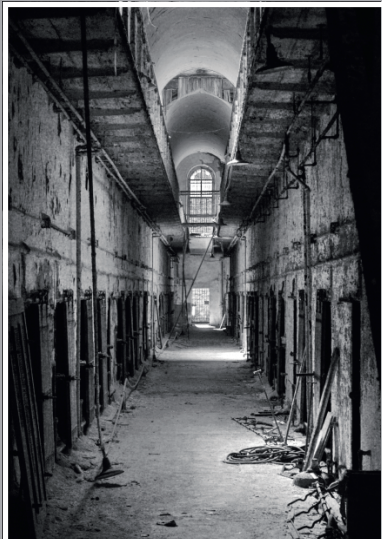
- **Make the screen white**
Either use an app with a white screen background or photograph a piece of white paper and display that on screen.
- **Arrange the cutlery**
Set out your cutlery in whatever pattern you fancy and have the camera sit above it. You can angle it or go parallel.
- **Use a polariser**
Fit a circular polariser to your lens and rotate it until the white screen turns black and reveals the stress patterns.

Getty



As they emit polarised light, a large Android or Apple tablet will be ideal for this project.

BLACK AND WHITE PRISONS



HOW TO SHOOT... BLACK AND WHITE

Digital
Camera

PRISONS

KIT CHECKLIST...

18-50mm, 24-70mm lenses

FOR YOUR FIRST SHOT, TRY...



TIPS FOR GETTING A GREAT SHOT...

- Light levels will be low with bright highlights, so use Centre-weighted metering from a bright area or Highlight metering.
- With a wide-angle lens, focus around 3m into the scene to get as much depth of field as possible.

Getty



Look for interesting architecture in wide shots or get up close for specific details of the cells.

WILDLIFE RAMS



HOW TO SHOOT... WILDLIFE

Digital
Camera

RAMS

Look to capture a ram standing proud or interacting with other rams.

- **Focus settings**
Use a wildlife tracking mode with eye detection enabled. If you don't have that, use a single point and focus on the eyes.
- **Go long**
You will need anything from 200mm to 600mm to frame the ram. Get on the side where the sunlight is falling.
- **Frame up and shoot**
Compose with the ram facing into the rest of the frame and use f/4 to f/11 for enough depth of field.

Getty/Jared Lloyd



Rams are male sheep and many types of them feature large horns, most famously the Bighorn breed.



1. CUT ME

LANDSCAPES CITY SKYLINES



2. FOLD ME

HOW TO SHOOT... LANDSCAPES

Digital
Camera

3. KEEP ME!

CITY SKYLINES

KIT CHECKLIST...

Wide-angle lens, tripod, ND filter

FOR YOUR FIRST SHOT, TRY...



TIPS FOR GETTING A GREAT SHOT...

- Place the skyline along the bottom horizontal third and try to position key buildings on the vertical thirds.
- If the foreground is water, focus on the nearest boat. There should be enough depth of field in the skyline background.

Wendy Evans



Shoot at dusk when the lights of the buildings come on and create a contrast with the blue in the sky.

ACTION ARCHERY



HOW TO SHOOT... ACTION

Digital
Camera

ARCHERY

KIT CHECKLIST...

24-70mm lens or 300-600mm focal length

FOR YOUR FIRST SHOT, TRY...



TIPS FOR GETTING A GREAT SHOT...

- Frame the archer to the left of the photo, facing to the right, either side on or at a slight angle. Focus on the eyes.
- Don't get too close with a wide-angle lens as it will distort. Stand further back and zoom in to fill the frame.

Getty



After getting the main shot, try to capture the arrow being released, or the arrow hitting the target.

ASTRO STAR CIRCLES



HOW TO SHOOT... ASTRO

Digital
Camera

STAR CIRCLES

Capture the night sky by recording the movement of the stars in a circular fashion.

- **Focus point**
Find the North Star (Polaris) and compose the shot around this. Switch to manual focus and focus on infinity.
- **Lens and aperture**
With a wide-angle lens, set the aperture to its maximum setting, such as f/2.8, and ISO 400. Use Manual exposure.
- **Set the time and shoot**
Dial in 20-30 secs for shutter speed and use an intervalometer to take an image every 30 secs for up to three hours.

Getty



Combine all frames with stacking software, such as PixInsight, to create the final image.